



Sydney Chamber Music Festival 2018

Supporter proposal

Introduction

The Sydney Chamber Music Festival originated as a one day event which became an integral part of the Manly Arts Festival and is the brainchild of Artistic Festival Director , Bridget Bolliger . Now in it's 11 th year , the SCMF has grown into an independent and elite concert series of five concerts over three days, featuring the finest chamber musicians , singers , actors and puppeteers from around Australia and abroad. The focus of the festival is on the symbiosis of music and the visual arts in Australia.

Performances take place at a charming large hall (purposely built for concerts in the 1920s) at the Manly Art Gallery and Museum situated on the shores of Sydney Harbour and ticket prices are maintained at an unusually low cost so that these extraordinarily fine concerts remain accessible to all. The SCMF is the perfect weekend cultural escape to one of the most beautiful corners of Sydney only a few minutes stroll from the Manly Wharf. This location , known as the gateway to “one of Sydney’s favourite seaside getaways” , has given the Festival an energy and freshness that make it stand apart from similar events.

To celebrate the festival's tenth year, Sydney based composer Jim Coyle was commissioned by SCMF to write a new work for flute and strings on the theme of 'Phantoms'.

The premiere performance of Phantoms at last year's 10th anniversary festival also featured artworks from year 11 students at St Luke's Grammar School, Dee Why who were guided and curated by artist and educator Coco Elder. The sixteen participating young artists each created three works on the theme of 'Phantoms' reflecting a variety of artistic styles from cubism to expressionism to pop art and beyond, thus themselves invoking the phantoms of earlier artists. This exciting multi-media performance was one of a number of top-line events scheduled for last year's Sydney Chamber Music Festival.

This year, the festival takes place on Friday the 26th to Sunday the 28th October with the following programs installed;

SCMF 2018 “Figuratively Speaking”

The Sydney Chamber Music Festival presents music in relation to the fascinating art works of Australian artist Robert Dickerson AO (30 March 1924 – 18 October 2015). Known as a figurative painter, Dickerson's works are inspired by people and scenes

and are often described as melancholy with isolated figures, menacing dark streetscapes and anguished facial expressions characterising his painting. This opens up a huge realm of music which SCMF Artistic Director, Bridget Bolliger, is delighted to curate alongside a line up of outstanding artists, as always!

CONCERT 1- “In A Sentimental Mood”
Friday 26th October , 7pm.

Having captivated audiences all over the world, the acclaimed jazz vocalist Gregg Arthur with the Peter Locke Quartet opens the 2018 Sydney Chamber Music Festival with songs from The Great American Songbook. Unmatched as a singer and performer, Gregg joins forces with Australia’s finest jazz chamber musicians to bring you “In A Sentimental Mood”, a charmingly relaxed and intimate programme that will entertain and delight. Please join us after the performance for complimentary welcome drinks to the 2018 Sydney Chamber Music Festival, proudly brought to you by our wonderful sponsor Penna Lane Wines, Clare Valley.

Concert 2.; “Nella and the Paradise of Birds “
Saturday 27th October , 11 am .

A 40 minute Family Concert featuring the Sydney Puppet Theatre , Bridget Bolliger, flute and Andrew West , piano.

“Nella and the Paradise of Birds” is the newest artistic achievement for Artistic Director and flautist Bridget Bolliger , and the internationally award winning Sydney Puppet Theatre.

Sydney based composer Jim Coyle’s stunning set of 12 miniatures for flute and piano, composed and recorded in 2017, are beautifully brought to life as little Nella dreams and imagines a world of wonderful creatures in her puppetry realm.

Through the collaboration of flute, piano and the magic of puppetry, this is a theatrical performance that will educate, excite the senses and inspire the minds of primary school children of all ages.

CONCERT 3- “Timeless”

Saturday 27th October ,7pm.

Arguably Australia’s finest cellist, the New York born and Perth based Michael Goldschlager joins our very own Artistic Director and flautist Bridget Bolliger with the internationally acclaimed British pianist Andrew West in a remarkable programme of “chamber music throughout the ages”. Featuring performances from their recent solo recordings and some of the great trios for this ensemble, Goldschlager, Bolliger and West will perform works by J.S.Bach, Haydn, Debussy and Martinu. Dedicated in part to the 100th anniversary year of the passing of the great Claude Debussy, “Timeless” will also feature the Australian Premiere of the adaptation of J.S.Bach’s famous G Major Trio for Flute, Cello and Piano.

CONCERT 4- “Up Close and Personal”

Sunday 28th October , 12pm

In the newest addition to the Sydney Chamber Music Festival of 2018, Conductor, pianist, broadcaster and our patron Guy Noble, will host an insightful 1 hour programme that takes you, the audience “up close and personal” on a journey into the mind and workings of a successful professional musician. As host, Guy will be joined by one of Australia’s finest international artists, the great Mezzo-Soprano Deborah Humble, along with pianist Andrew West and Amanda Cole PhD founder of Performance Brilliance, to give their unique views and expertise on musical life and how to master both body and mind to reach potential and enhance performance. Following their talk, Andrew will perform the 1st Sonata for Piano by Alban Berg, and then Deborah will join Andrew in a special performance of Wagner’s Wesendonck Lieder .

Concert 5- “Piers Lane”

Sunday 28th October , 7 pm

We are thrilled to announce that one of Australia’s “favourite son’s”, the acclaimed pianist Piers Lane , will be giving his one and only public recital in Sydney in 2018 at the Sydney Chamber Music Festival. As a prelude to his Wigmore Hall Recital early next year, Piers will be performing a diverse and stunning programme featuring works by J.S.Bach, Chopin, Tchaikovsky and Stravinsky. A pianist who stands

out as an engaging and highly versatile performer, Piers' concerto repertoire alone exceeds ninety-five works, he has performed 5 times at the BBC Proms and has a discography of over 50 CD's spanning from Bach to Williamson.

Audience

The festival draws a wide and varied audience to each of its concerts, with the family concert drawing local families with children under the age of 12 whilst afternoon and evening performances draw a wide audience with high representation of retirees and families with older children. The event attracts a loyal following, with patrons attending the series of concerts year after year.

Communication reach

SCMF communicates to its loyal supporters and reaches out to a new public member in a three month publicity campaign leading to the event through a number of different media and print channels such as;

- SCMF Website
- SCMF Newsletter to database
- SCMF Print flyers and posters distributed locally, and at other Chamber music events and concerts in Sydney and beyond
- Manly Art Festival exhibition catalogue

- Editorial exposure in Manly Daily, Peninsula Living Magazine, Sydney Morning Herald, North Shore Times and ;

The Australian, The Telegraph, ABC Classic FM, ABC Radio702, ABC TV news, The Australian Financial Review, Limelight, CutCommon, 2MBS, Art Monthly, ArtsHub etc. plus other regional and metro press.

Sponsorship opportunity

The continued success of the Sydney Chamber Music Festival depends on the generosity of our supporters. In previous years the SCMF has succeeded in attracting local and state funding. This year , the principal supporter is the Australian Elizabethan and Theatre Trust . Other sponsors include PENNA LANE , and BLUEBYRO.COM and THEME AND VARIATIONS.

This year , the festival organisers are extending a sponsorship package to local companies and organisations to ensure the continued success of the event for the community for many years to come.

Platinum sponsor

SCMF is excited to offer our Platinum Sponsor the following exclusive benefits:

- Private recital by award winning flautist Bridget Bolliger (valued at \$2000) at an event of your choice
- Platinum sponsors presence at five SCMF concerts

- Platinum sponsors logo on the event website
 - Platinum sponsors logo on all event print materials
 - Special thanks to your organisation at the concerts
 - 4 complimentary tickets to the festival opening CONCERT 1- “In A Sentimental Mood” (value \$140)
 - 4 complimentary tickets to the festival closing Concert 5- “Piers Lane” (value \$180)
- Platinum Sponsorship cost: \$3000

Gold sponsor

SCMF is proud to offer our tenth anniversary Gold Sponsor the following benefits

- Gold sponsors presence at five SCMF concerts
- Gold sponsors logo on the event website
- Gold sponsors logo on all event print materials
- Special thanks to your organisation at the concerts
- 2 complimentary tickets to Opening Festival CONCERT 1- “In A Sentimental Mood” (value \$70)
- 2 complimentary tickets to CONCERT 3 “Timeless” (Value \$90)
- Gold Sponsorship cost: \$1500

SCMF welcomes all enquiries relating to sponsorship and support.

If you would like us to tailor a sponsorship package aligned with the specific requirements of your organisation, please contact our President, Penny Bell at pennybell50@hotmail.com

