



Bridget Bolliger imagines the SCMF could do “wonders” with a little sponsorship coin.

Manly

## Founder seeks sponsorship dollars to ensure quality product remains

Rod Bennett, Manly Daily

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The Sydney Chamber Music Festival is turning 10 this year and its founder is calling on supporters to help it thrive for another decade.

Bilgola flautist Bridget Bolliger said that, for its duration, the SCMF had operated on a shoestring. “There is always less funding for the arts,” she said. “Many people have been to our concerts and loved them, and this was with no budget. With as little as \$5000 we could do wonders.”

She described herself as an idealist and dreamer. “But I’m very tenacious and a strong advocate for timeless creations,” she said. “Things come and go but quality lasts - like a good piece of furniture.”

Bolliger believed this was part of the reason for the success of the SCMF.

This year will again feature three concerts with the family recital seeing a collaboration with Stella Maris student Charli Hammond on flute. “This will incorporate musicals, including Disney, as well as *Twinkle Twinkle Little Star* by Mozart.”

Bolliger said people need not worry about children “fussing” at this performance.

In the evening on October 14 there will be a “Phantom of the Opera”-themed show featuring much loved soprano Amelia Farrugia (pictured above). Music from composers Faure, JS Bach, Lloyd Webber and more. “And we’ve invited students from St Luke’s Grammar to paint works to complement the music,” she said.

On October 15, the Ghostly Matters concert comprises principal players from the SSO and Australia Opera & Ballet Orchestra, and features the premiere of a commissioned work by Jim Coyle.



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📷 Soprano Amelia Farrugia will perform on October 14 for the SCMF's 10th birthday.



📷 Bridget Bolliger.